



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>Van Gogh: Mark making, working in colour and artist research</p> <p>Kandinsky: Understanding Abstract art, beginning collage, drawing music.</p> <p>ASSESSMENT</p>	<p>Seurat: The colour wheel, Mixing tones with paint, Landscape painting.</p> <p>Picasso: Cubism, Drawing skills and artist research.</p>	<p>Hepworth: Understanding simplification in art, drawing skills, drawing from life, development of design and clay work.</p> <p>ASSESSMENT</p>	<p>Mantegna: Gridding and scaling techniques, drawing techniques.</p> <p>Munch: Beginning with oil pastels, colour blending, directional mark making.</p>	<p>Rockwell: Story telling in Art</p> <p>Illustration competition.</p>	<p>Pollock: Understanding abstract expressionism, group painting work.</p> <p>Banksy: Stencil design</p> <p>Kandinsky revisited: Needle felting designs.</p> <p>ASSESSMENT</p>
Year 8	<p>What is traditional African Art? How did African art influence Picasso?</p> <p>African pattern</p> <p>African mask stencil cut designs.</p> <p>ASSESSMENT</p>	<p>African mask design</p> <p>Mixed media design development.</p> <p>Lino print project.</p>	<p>Lino print project and how to evaluate.</p> <p>Shield design</p> <p>ASSESSMENT</p>	<p>Looking at contemporary African art.</p> <p>Clay shields: Designing, developing and painting.</p>	<p>Aboriginal art: Looking at 'The traditional dreaming'</p> <p>How can we create our own Aboriginal maps: Research, Design and development</p>	<p>Collaborative mixed media Aboriginal textiles based on local journeys.</p> <p>ASSESSMENT</p>
Year 9	<p>Portraiture: Analysing famous portraits.</p> <p>Looking at the work of Giacometti and working in charcoal.</p> <p>ASSESSMENT</p>	<p>Working with scale and proportion in the face. Drawing of individual features.</p> <p>Gridding work and drawing skills.</p>	<p>Self Portraits, mono printing techniques. Painting skin tones. Looking at the work of Jenny Saville.</p> <p>ASSESSMENT</p>	<p>POP ART portraits Looking at the work of Warhol.</p> <p>Self-portraits in Pop Art style.</p>	<p>Looking at the works of Patrick Bremmer and Peter Clark.</p> <p>Mixed Media and collage skills.</p>	<p>Advanced printing skills: Etching from own photos.</p> <p>ASSESSMENT</p>



Year 10 GCSE	<p>Workshop skills: Drawing using Charcoal, ink and using mixed media.</p> <p>Advanced printing skills Lino, Etching and Mono.</p> <p>ASSESSMENT</p>	<p>Workshop skills: Painting using watercolour, acrylic and oil bars.</p> <p>How to analyse an artist's work</p>	<p>Tate Modern Trip</p> <p>Coursework roll out</p> <p>Tate scrap book</p> <p>Building initial research and observational work</p>	<p>Coursework:</p> <p>Building initial research and observational work</p>	<p>Coursework:</p> <p>Development of ideas and further artist research</p>	<p>Coursework:</p> <p>Development of ideas</p>
Year 11 GCSE	<p>Coursework:</p> <p>Re teach September: Students are given an over view grade and given specifics to go back over and improve for the whole project.</p> <p>Final piece planning and experimentation</p> <p>ASSESSMENT</p>	<p>Coursework:</p> <p>PPE'S :</p> <p>Final piece and coursework completion.</p>	<p>Tate Modern Trip</p> <p>Exam project roll out.</p> <p>Building initial research and observational work</p>	<p>Exam project roll out.</p> <p>Building initial research and observational work</p> <p>Development of ideas and further artist research</p>	<p>Final piece planning and experimentation</p> <p>EXAM</p> <p>Course completion by mid May.</p>	