



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Elements of music	The instruments of the orchestra	Rhythm and pulse	Form and structure	Folk music	Voiceworks
Year 8	African Music	Indonesian Gamelan music	Variations (developing musical ideas)	Jazz Improvisation	Indian Music	Music and Space (music for imagination)
Year 9	Fanfares	Through the ages (music through time)	Film Music	Rock and Roll	Samba	Band work (creating bands with an end recorded product)
Year 10 Performing Arts BTEC	Familiarisation of disciplines, group setting, improvement log development and practical work	Scenario 1 15 lessons to complete, consists of specific tasks for the individual and selected discipline	Scenario 2 15 lessons to complete, consists of specific tasks for the individual and selected discipline	Scenario 3 15 lessons to complete, consists of specific tasks for the individual and selected discipline	Scenario 4 15 lessons to complete, consists of specific tasks for the individual and selected discipline	Folder and performance preparation for the year End of year performances in front of school
Year 11 Performing Arts GCSE	Controlled assessment 2 Research into two disciplines within the performing arts. Combined with practical performances to build personal subject folders	Controlled assessment 3 Preparation for performance This controlled assessment prepares students for their end of year showcase performances	Preparation for unit 2 showcase Using the research from controlled assessment 3 all students will organise themselves into their FINAL groups for end of year GCSE performances	Ongoing practical preparation for end of year showcase unit 2 Students here will concentrate solely on the practical aspect of unit 2	Ongoing practical preparation for end of year showcase unit 2 Students here will concentrate solely on the practical aspect of unit 2	Ongoing practical preparation for end of year showcase unit 2 Students here will concentrate solely on the practical aspect of unit 2